

8/5 (35)

# FOUR BROTHERS

1st Eb Alto Saxophone

Composed and Arranged by  
JIMMY GIUFFRE

Moderately Bright

(A)

(B)

(C)

Solo Ad Lib

(D)

Gm7 Am7 D7 Gm7 C7 | 1.F D7 | 2.F (E) 8

(F) 3 4 (G) unis. 3

Four Brothers 8/5 (35)

(1973)

# 1st Alto 4-Bros.

(H)

(I)   
*pp*

(J) 2 unis.

(K)

1.

2. (L) soli

(M)

(N) Solo Break 2 Bbm6 4 (O)

unis.

# FOUR BROTHERS

3rd Eb Alto Saxophone

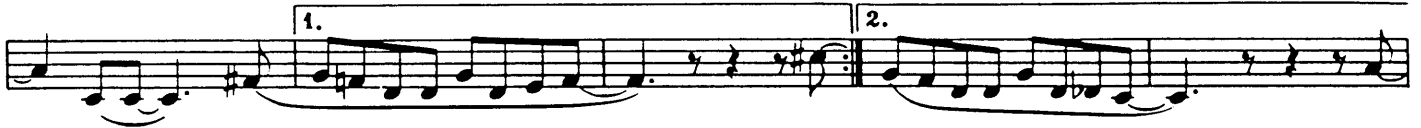
Composed and Arranged by  
JIMMY GIUFFRE

Moderately Bright

(A)



1. 2.



(B)



(C)



(D)

3

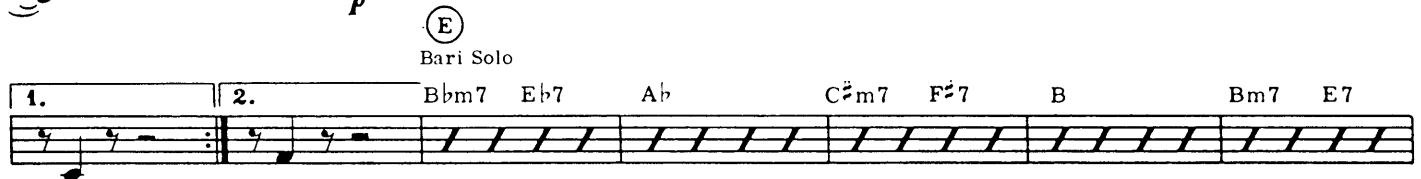
*p*



(E)

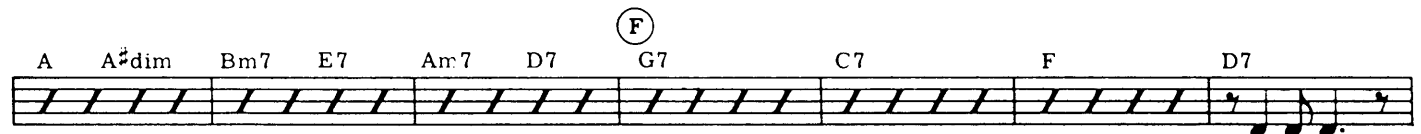
Bari Solo

1. 2. Bbm7 Eb7 Ab C#m7 F#7 B Bm7 E7



(F)

A A#dim Bm7 E7 Am7 D7 G7 C7 F D7



Gm7 Am7 D7 Gm7 C7 F A7 (G) unis. *f*



# 3<sup>rd</sup> Alto 4 Bros

(H)



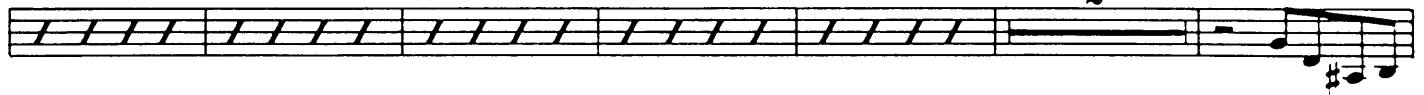
(I)

Solo Ad Lib

Cm7 F7 Bb Ebm7 Ab7



Db C#m7 F#7 B Cdim C#m7 C7 Bm7 E7 (J) 2 unis.



(K)



(L)



(M)

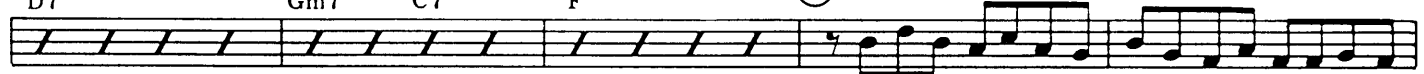


Tenor Solo Alto Solo Tenor Solo  
(N) Bb Bbm F

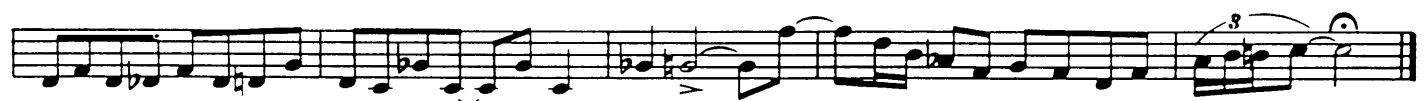


Bari Solo  
D7 Gm7 C7 F

(O)



unis.



2nd B $\flat$  Tenor Saxophone

# FOUR BROTHERS

Moderately Bright

Composed and Arranged by  
JIMMY GIUFFRE

(A)  
Lead

*f*

1. 2.

(B)

(C)

Alto Solo

(D)

G7 C7 F7 B $\flat$  G7 Cm7

*p* *f*

(E)

Bari Solo

Dm7 G7 Cm7 F7 B $\flat$  G7 E $\flat$ m7 A $\flat$ 7 D $\flat$

F $\sharp$ m7 B7 E Em7 A7 D D $\sharp$ dim Em7 A7 Dm7 G7

(F)

C7 F7 B $\flat$  G7 Cm7 Dm7 G7

*mf*

(G)

Cm7 F7 F A7 unis. 3

*f*

# 4 Bros 2nd Tenor

(H)

(I)  
pp

(J) 2

unis.  
f ff

(K)

(L) Lead

1. 2.

(M)

(N)  
Solo Ad Lib  
Cm7

Alto Solo                      4th Tenor Solo                      Bari Solo

E♭m6                      B♭                      G7                      Gm7 C7                      F                      (O)

unis.

4th B♭ Tenor Saxophone

# FOUR BROTHERS

Composed and Arranged by  
JIMMY GIUFFRÉ

Moderately Bright

(A) *f*

1. 2.

(B)

(C)

(D) *p* *f*

1. 2. If No Bari (E) B♭ Ebm7 Ab7 Db

3

F♯m7 B7 E Em7 A7 D D♯dim Em7 A7 Dm7. G7

(F) C7 F7 B♭ G7 Gm7 Dm7 G7

Cm7 F7 F A7 (G) unis. *f*

3

# 4 Bros 4th Tenor

(H)

(I)

(J) 2

unis.

(K)

1. 2. (L)

(M)

(N)

Solo Ad Lib

Bb

G7

2

2

(O)

unis.



# FOUR BROTHERS

5th E $\flat$  Baritone Saxophone

Composed and Arranged by  
JIMMY GIUFFRÉ

Moderately Bright

**(A)**

**(B)**

**(C)**

**(D)**

**(E)**

1. 2. Solo Ad Lib

3

F B $\flat$ m7 E $\flat$ 7 A $\flat$

C $\sharp$ m7 F $\sharp$ 7 B F $\sharp$ 7 B Bm7 E7 A A $\sharp$ dim Bm7 E7 Am7 D7

**(F)**

G7 C7 F D7 Gm7 Am7 D7

**(G)** unis.

# 4 Bros BARI SAX

Musical staff with notes and slurs.

(H)

Musical staff with notes and slurs.

(I)

Musical staff with notes and slurs.

*pp*

(J)

Musical staff with notes and slurs.

2

unis.

Musical staff with notes and slurs.

*f* *ff*

(K)

Musical staff with notes and slurs.

(L)

Musical staff with notes and slurs.

1. 2.

(M)

Musical staff with notes and slurs.

*ff*

(N)

Musical staff with notes and slurs.

Solo Ad Lib

Gm7 C7 F

(O)

Musical staff with notes and slurs.

2

unis.

Musical staff with notes and slurs.

*ff*

3

# FOUR BROTHERS

1st B $\flat$  Trumpet

Composed and Arranged by  
JIMMY GIUFFRE

8/5-**(35)**

Moderately Bright

The musical score consists of seven staves, labeled A through G. Each staff begins with a circled letter and a '3' above the first measure, indicating a triplet. Staff A includes dynamics *ff* and *f*, and a first ending bracket. Staff B includes dynamics *f* and *f*. Staff C includes dynamics *f* and *f*. Staff D includes dynamics *f* and *f*, and first and second ending brackets. Staff E includes dynamics *f* and *f*. Staff F includes dynamics *mf* and *f*, and the marking 'unis.'. Staff G includes dynamics *f* and features a slur over the first three measures, each containing a triplet, followed by a double bar line and a '2' above the next measure.

1st Trumpet 4 Bars

(H) Musical staff with a slur over a triplet of eighth notes, followed by a quarter rest and a quarter note.

(I) Musical staff with a slur over a triplet of eighth notes, followed by a quarter rest, a half note, and another triplet of eighth notes. Dynamics include *f* and *unla.*

(J) Musical staff with a slur over a triplet of eighth notes, followed by a quarter rest, a quarter note, and a quarter rest. Dynamics include *ff*.

(K) Musical staff with a slur over a triplet of eighth notes, followed by a quarter rest, a quarter note, and a quarter rest.

(L) Musical staff with a first ending (1.) and second ending (2.) marked with repeat signs, followed by a triplet of eighth notes and another triplet. Dynamics include *ff*.

(M) Musical staff with a slur over a triplet of eighth notes, followed by a quarter rest, a quarter note, and a quarter rest.

(N) Musical staff with a slur over a triplet of eighth notes, followed by a quarter rest, a quarter note, and a quarter rest.

(O) Musical staff with a slur over a triplet of eighth notes, followed by a quarter rest, a quarter note, and a quarter rest. Dynamics include *ff*.

# FOUR BROTHERS

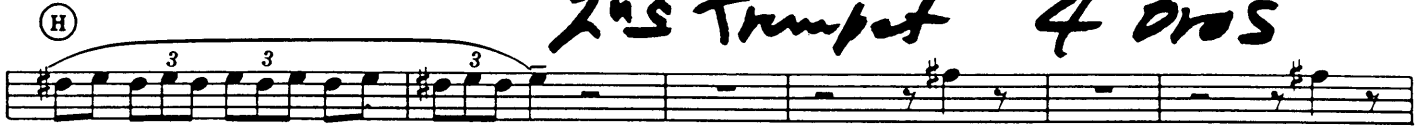
2nd B $\flat$  Trumpet

Composed and Arranged by  
JIMMY GIUFFRE

Moderately Bright

The musical score is written for a 2nd B $\flat$  Trumpet. It consists of seven systems of music, labeled A through G. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. The tempo is 'Moderately Bright'. The score includes various musical notations such as triplets, slurs, and dynamic markings. System A starts with a circled 'A' and a triplet of eighth notes, followed by a first ending bracket. System B starts with a circled 'B' and a triplet of eighth notes, followed by a second ending bracket. System C starts with a circled 'C' and a triplet of eighth notes. System D starts with a circled 'D' and a triplet of eighth notes, followed by a first and second ending bracket. System E starts with a circled 'E' and a triplet of eighth notes. System F starts with a circled 'F' and a triplet of eighth notes, followed by a triplet of eighth notes and a phrase marked 'unis.'. System G starts with a circled 'G' and a triplet of eighth notes, followed by a triplet of eighth notes, a doublet of eighth notes, and a triplet of eighth notes. Dynamic markings include *ff*, *f*, *mf*, and *f*.

# 2nd Trumpet 4 Bros

(H) 

(I) 

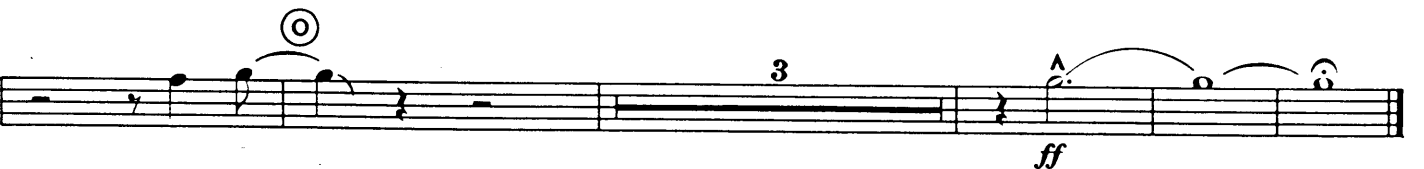
(J) 

(K) 

(L) 

(M) 

(N) 

(O) 

3rd B♭ Trumpet

# FOUR BROTHERS

Composed and Arranged by  
JIMMY GIUFFRE

Moderately Bright

The musical score for the 3rd B♭ Trumpet part of "Four Brothers" consists of seven systems of music, labeled A through G. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is "Moderately Bright".

- System A:** Starts with a circled letter 'A'. It features a triplet of eighth notes, followed by a half note, a quarter note, and a quarter note. Dynamics include *ff* and *f*. A first ending bracket covers the final two measures.
- System B:** Starts with a circled letter 'B'. It begins with a second ending bracket labeled "2." and a triplet of eighth notes. Dynamics include *f*. It ends with a triplet of eighth notes.
- System C:** Starts with a circled letter 'C'. It begins with a triplet of eighth notes. Dynamics include *f*. It ends with a quarter note.
- System D:** Starts with a circled letter 'D'. It features two triplet markings over eighth notes. Dynamics include *f*. It includes first and second ending brackets.
- System E:** Starts with a circled letter 'E'. It features two triplet markings over eighth notes. Dynamics include *f*. It ends with a quarter note.
- System F:** Starts with a circled letter 'F'. It features two triplet markings over eighth notes. Dynamics include *f*. It ends with a quarter note marked "unis." (unison).
- System G:** Starts with a circled letter 'G'. It features a long slur over a triplet of eighth notes, followed by a quarter note and a half note. Dynamics include *f*. It ends with a quarter note.

(H)

# 3rd Trumpet

# 4 Bros



# FOUR BROTHERS

4th B $\flat$  Trumpet

Composed and Arranged by  
JIMMY GIUFFRÈ

Moderately Bright

The musical score for the 4th B $\flat$  Trumpet part of "Four Brothers" consists of seven systems of music, labeled A through G. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. The tempo/mood is "Moderately Bright".

- System A:** Starts with a circled letter A. It features a triplet of eighth notes (G $\flat$ , F, E $\flat$ ) followed by a quarter rest, then a quarter note G $\flat$ , a quarter note F, and a quarter note E $\flat$ . The first ending (1.) is a quarter note G $\flat$ , a quarter note F, and a quarter note E $\flat$ .
- System B:** Starts with a circled letter B. It features a quarter rest, a quarter note G $\flat$ , a quarter note F, and a quarter note E $\flat$ . This is followed by a triplet of eighth notes (G $\flat$ , F, E $\flat$ ), a quarter rest, a quarter note G $\flat$ , a quarter note F, and a quarter note E $\flat$ . The second ending (2.) is a quarter note G $\flat$ , a quarter note F, and a quarter note E $\flat$ .
- System C:** Starts with a circled letter C. It features a triplet of eighth notes (G $\flat$ , F, E $\flat$ ), a quarter rest, a quarter note G $\flat$ , a quarter note F, and a quarter note E $\flat$ .
- System D:** Starts with a circled letter D. It features a triplet of eighth notes (G $\flat$ , F, E $\flat$ ), a quarter rest, a quarter note G $\flat$ , a quarter note F, and a quarter note E $\flat$ . The first ending (1.) is a quarter note G $\flat$ , a quarter note F, and a quarter note E $\flat$ . The second ending (2.) is a quarter note G $\flat$ , a quarter note F, and a quarter note E $\flat$ .
- System E:** Starts with a circled letter E. It features a triplet of eighth notes (G $\flat$ , F, E $\flat$ ), a quarter rest, a quarter note G $\flat$ , a quarter note F, and a quarter note E $\flat$ .
- System F:** Starts with a circled letter F. It features a triplet of eighth notes (G $\flat$ , F, E $\flat$ ), a quarter rest, a quarter note G $\flat$ , a quarter note F, and a quarter note E $\flat$ . The first ending (1.) is a quarter note G $\flat$ , a quarter note F, and a quarter note E $\flat$ . The second ending (2.) is a quarter note G $\flat$ , a quarter note F, and a quarter note E $\flat$ .
- System G:** Starts with a circled letter G. It features a triplet of eighth notes (G $\flat$ , F, E $\flat$ ), a quarter rest, a quarter note G $\flat$ , a quarter note F, and a quarter note E $\flat$ .

(H)

# 4th Trumpet

# 4 Bros



(1st Bone) 4 Bros

(H) Musical staff with a long slur over the first six measures, containing eighth notes and triplets. The key signature has one sharp (F#).

(I) Musical staff with a slur over the first three measures, followed by a triplet of eighth notes, a measure with a fermata, another triplet of eighth notes, and a measure with a fermata. Dynamics include *f* and *unis.*

(J) Musical staff with a slur over the first six measures, followed by a quarter rest, a quarter note, and a quarter rest. Dynamics include *ff*.

(K) Musical staff with a repeat sign and a slur over the first six measures, followed by a quarter rest, a quarter note, and a quarter rest.

(L) Musical staff with two first endings (1. and 2.) over the first six measures, followed by a triplet of eighth notes, a measure with a fermata, and another triplet of eighth notes. Dynamics include *f*.

(M) Musical staff with a slur over the first six measures, followed by a quarter rest, a quarter note, and a quarter rest.

(N) Musical staff with a slur over the first six measures, followed by a quarter rest, a quarter note, and a quarter rest. Dynamics include *f*.

(O) Musical staff with a slur over the first three measures, followed by a triplet of eighth notes, a measure with a fermata, and a triplet of eighth notes. Dynamics include *ff*.

# FOUR BROTHERS

2nd Trombone

Composed and Arranged by  
JIMMY GIUFFRE

Moderately Bright

(A) 3 *f* *f* *f* 1.

2. (B) 3 *f* 3 *f*

(C) 3 *f* *f*

(D) 3 3 1. 2.

(E) 3 3 *f*

(F) 3 *mf* 3 *f* unis.

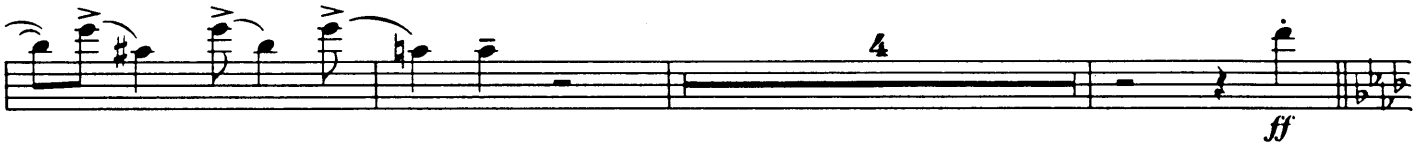
(G) 3 3 3 2

# 2nd Bone 4 Bros

(H) 

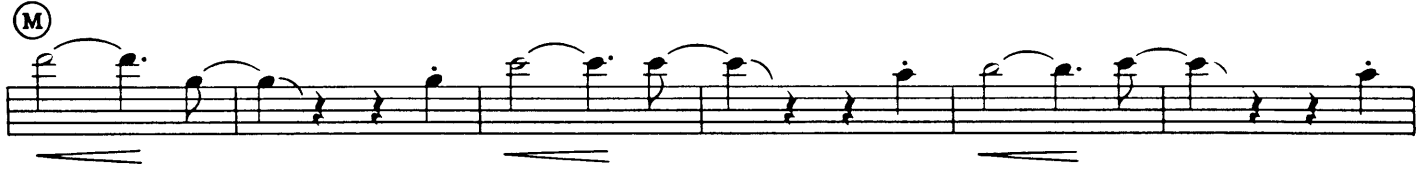
(I) 

(J) 

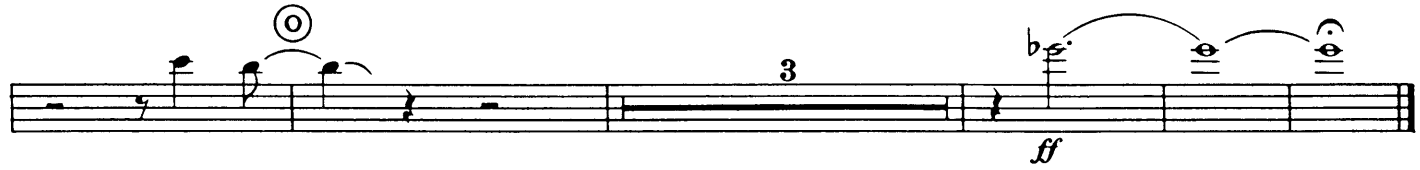
(4) 

(K) 

(L) 

(M) 

(N) 

(O) 

# FOUR BROTHERS

3rd Trombone

Composed and Arranged by  
JIMMY GIUFFRE

Moderately Bright

(A) 3 *f* 1. *f*

2. (B) 3 *f* 3 *f*

(C) 3 *f* *f* *f*

(D) 3 *f* 3 1. 2. *f*

(E) 3 *f* 3 *f*

(F) 3 *mf* 3 *f* unis.

(G) 3 2

~ 2 -

Arr - Jimmy Giuffre

FOUR BROTHERS

3/6 Bore 4 Bros

(H)

(I)

(J)

(K)

(L)

(M)

(N)

(O)





# FOUR BROTHERS

~ 2 ~

## 4th Trombone

75 *^* *J* *3* *3* *2*

78 *3* *2*

84 *K* *3* *3* *3*

88

93 *L* *7* *M* *N*

103 *4* *ff* *cresc.*

110 *cresc.* *cresc.*

114 *1.* *2.* *cresc.*

118 *O* *3* *3* *P* *ff* *cresc.*

127 *cresc.* *cresc.*

131 *Q* *^* *^* *^* *^* *cresc.*

142 *R* *3* *ff*



# 4 Bros - PIANO

ⓔ

2

Bbm7 Cm7 F7 Bbm7 Eb7 1. Ab F7 2. Ab C#m7 F#7

B Em7 A7 D A7 D Dm7 E7 C C#dim Dm7 G7 Cm7 F7

ⓕ Bb7 Eb7 Ab F7 Bbm7 Cm7 F7 Bbm7 Eb7

Eb G7 ⓖ ⓗ C7 F7 Bb G7 Cm7 Dm7 G7

ⓙ Cm7 F7 1. Bb G7 2. Bb Ebm7 Ab7 Db F#m7 B7 E

Em7 A7 D D#dim Em7 Eb7 Dm7 G7 ⓚ C7 F7 Bb

# 4 Bros - PIANO

(3)

G7 Cm7 Dm7 G7 Cm7 F7 Bb F7

(K) Bb7 Eb7 Ab F7 Bbm7 F7 Bbm7 Dbm6

(L) 1. Ab F7 2. Ab C#m7 F#7 B Em7 A7 D Dm7 G7

(M) C C#dim Dm7 G7 Cm7 F7 Bb7 Eb7 Ab F7

Bbm7 F7 Bbm7 Dbm6 Ab (N) Dbm6

Ab Bbm7 AbBbm7 (O) 4 Ab13+ ^

Bass

# FOUR BROTHERS

Composed and Arranged by  
JIMMY GIUFFRE

Moderately Bright

(A)

Bb9 Bbm7 Eb+7 Ab F7 Bbm7

1. Cm7 F7 Bbm7 Eb7 Eb+7 Ab Cm7 F7 2. Bbm7 Eb7 Ab Eb7 Ab

(B)

C#m7 F#7 B Em7 A7 D Dm7 G7 C C#dim

(C)

Dm7 E7(4) G7 Cm7 F7 Bb9 Bbm7 Eb+7 Ab F7

(D)

Bbm7 Cm7 F7 Bbm7 Eb7 Ab F7 Bb7 Eb7

Ab F7 Bbm7 Cm7 F7 Bbm7 Eb7 1. Ab F7

(E)

2. Ab C#m7 F#7 B Em7 A7 D A7 D Dm7 G7

(F)

C C#dim Dm7 G7 Cm7 F7 Bb7 Eb7 Ab

F7 Bbm7 Cm7 F7 Bbm7 Eb7 Eb G7

# 4 Bros (BASS)

① ②  
C7 F7 Bb G7 Cm7 Dm7 G7

Cm7 F7 1. Bb G7 2. Bb Ebm7 Ab7 Db F#m7 B7 ③

E Em7 A7 D D#dim Em7 Eb7 Dm7 G7 ④ C7

F7 Bb G7 Cm7 Dm7 G7 Cm7 F7

Bb F7 ⑤ Bb7 Eb7 Ab F7 Bbm7

F7 Bbm7 Dbm6 1. Ab F7 2. Ab C#m7 F#7 B ⑥

Em7 A7 D Dm7 G7 C C#dim Dm7 G7 Cm7 F7

⑦ Bb7 Eb7 Ab F7 Bbm7 F7

Bbm7 Dbm6 Ab ⑧ Dbm6 Ab

Bbm7 Ab Bbm7 ⑨ 4 Arco Ab13+11

# FOUR BROTHERS

Drums

Composed and Arranged by  
JIMMY GIUFFRE

Moderately Bright

(A)

Musical notation for section A, starting with a forte (f) dynamic marking. The notation is on a single staff with a bass clef and a 4/4 time signature. It begins with a repeat sign and contains several measures of eighth and sixteenth notes.

(B)

Musical notation for section B, featuring first and second endings. The notation is on a single staff with a bass clef and a 4/4 time signature. It starts with a first ending bracket and a second ending bracket.

(C)

Musical notation for section C. The notation is on a single staff with a bass clef and a 4/4 time signature. It contains several measures of eighth and sixteenth notes.

Musical notation for section D. The notation is on a single staff with a bass clef and a 4/4 time signature. It contains several measures of eighth and sixteenth notes.

(D)

Musical notation for section D, featuring first and second endings. The notation is on a single staff with a bass clef and a 4/4 time signature. It starts with a first ending bracket and a second ending bracket.

(E)

Musical notation for section E. The notation is on a single staff with a bass clef and a 4/4 time signature. It contains several measures of eighth and sixteenth notes.

(F)

Musical notation for section F. The notation is on a single staff with a bass clef and a 4/4 time signature. It contains several measures of eighth and sixteenth notes.

(G)

Musical notation for section G, featuring a four-measure rest. The notation is on a single staff with a bass clef and a 4/4 time signature. It contains several measures of eighth and sixteenth notes, with a '4' above a rest in the fourth measure.



# ④ Four Brothers — Drums

Staff H: A single line of music with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with various rests and repeat signs.

Staff I: A single line of music with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with various rests and repeat signs. A circled letter 'J' is placed above the staff, and a '4' is written above a group of notes.

Staff K: A single line of music with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with various rests and repeat signs. A circled letter 'K' is placed above the staff, and the word 'Solo' is written above the staff.

Staff L: A single line of music with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with various rests and repeat signs. The word 'Solo' is written above the staff, and a '2' is written above a group of notes.

Staff M: A single line of music with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with various rests and repeat signs.

Staff N: A single line of music with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with various rests and repeat signs. The word 'Solo' is written above the staff three times.

Staff O: A single line of music with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with various rests and repeat signs. A circled letter 'N' is placed above the staff.

Staff P: A single line of music with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with various rests and repeat signs.

Staff Q: A single line of music with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with various rests and repeat signs. A circled letter 'O' is placed above the staff.

Guitar

# FOUR BROTHERS

Composed and Arranged by  
JIMMY GIUFFRE

Moderately Bright

**(A)**  
Bb9 Bbm7 Eb+7 Ab F7 Bbm7

*f*

1. Cm7 F7 Bbm7 Eb7 Eb+7 Ab Cm7 F7 2. Bbm7 Eb7 Ab Eb7 Ab

**(B)**  
C#m7 F#7 B Em7 A7 D Dm7 G7 C C#dim

**(C)**  
Dm7 E7(4) G7 Cm7 F7 Bb9 Bbm7 Eb+7 Ab F7

**(D)**  
Bbm7 Cm7 F7 Bbm7 Eb7 Ab F7 Bb7 Eb7

Ab F7 Bbm7 Cm7 F7 Bbm7 Eb7 1. Ab F7

2. Ab C#m7 F#7 B Em7 A7 D A7 D Dm7 G7

**(E)**

**(F)**  
C C#dim Dm7 G7 Cm7 F7 Bb7 Eb7 Ab

F7 Bbm7 Cm7 F7 Bbm7 Eb7 Eb G7

Detailed description: This is a guitar chord chart for the song 'Four Brothers'. It consists of ten systems of guitar staves. Each system contains a series of chords written above the staff. The first system includes a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The first system is marked with a circled 'A' and a dynamic marking 'f'. The second system has two first endings, labeled '1.' and '2.'. The third system is marked with a circled 'B'. The fourth system is marked with a circled 'C'. The fifth system is marked with a circled 'D'. The sixth system has a first ending labeled '1.'. The seventh system has a second ending labeled '2.'. The eighth system is marked with a circled 'E'. The ninth system is marked with a circled 'F'. The final system ends with a double bar line and a key signature change to one flat (Bb).

# 4 Bros. Guitar

(G) (H)  
C7 F7 B $\flat$  G7 Cm7 Dm7 G7

Cm7 F7 | 1. B $\flat$  G7 | 2. B $\flat$  Ebm7 Ab7 D $\flat$  F $\sharp$ m7 B7

E Em7 A7 D D $\sharp$ dim Em7 E $\flat$ 7 Dm7 G7 (J) C7

F7 B $\flat$  G7 Cm7 Dm7 G7 Cm7 F7

B $\flat$  F7 (K) B $\flat$ 7 Eb7 Ab F7 B $\flat$ m7

F7 Bbm7 Dbm6 | 1. Ab F7 | 2. Ab C $\sharp$ m7 F $\sharp$ 7 B (L)

Em7 A7 D Dm7 G7 C C $\sharp$ dim Dm7 G7 Cm7 F7

(M) B $\flat$ 7 Eb Ab F7 B $\flat$ m7 F7

B $\flat$ m7 Dbm6 Ab (N) Dbm6 Ab

B $\flat$ m7 Ab B $\flat$ m7 (O) 4 Ab13+11